Agenda, The Daguerreian Society’s 2020 Symposium

Friday, November 13, 2020 (Eastern Time)

- 1 pm: Virtual Smithsonian Museum tours; introduced by Michelle Delaney
  - *Early Photograph Collections at the National Museum of the American Indian*, with Emily Moazam
  - *Viral Images: Frederick Douglass, Social Media, Pictures, and Progress*, National Museum of African American History & Culture, with Aaron Bryant
  - *The Eye of the Sun: Nineteenth-Century Photography from the National Gallery of Art*, with Diane Waggoner
  - *Analyzing Glass Photographic Plates from Eadward Muybridge’s Animal Locomotion Series*, with Miriam Hiebert
- 6 pm: Introduction to the Symposium by Mike Medhurst
- 7 pm (after presentations): Virtual Trade Fair opens for Symposium attendees and members of the Society

Saturday, November 14, 2020 (Eastern Time)

- 12 pm: Virtual Trade Fair opens to the public
- 1 pm: Panel, *Collectors / Curators: The Story of Two Major Museum Acquisitions of 19th-Century Photography*; moderator Chris Mahoney, with Liz Siegel, Jeff Rosenheim, Willie Schaeffer, Bruce Lundberg
- 2:30 pm (immediately following panel): Paddle raise
- 3 pm: Panel, *Avoiding Fakes and the Pain they Cause*; moderator Mike Medhurst, with Wes Cowan, Perry Frohne, Greg French
- 4:30 pm: Preview of the auction with Q&A
- 6 pm: Benefit auction

Sunday, November 15, 2020 (Eastern Time)

- 11 am: Business meeting
- 1 pm: Panel, *African American Photography*; moderator Greg French, with Makeda Best, Dennis Williams, Craig James
- 3 pm: Panel, *Young Collectors*; moderator Erin Waters, with Elliot Conte, Liberty Lehr, Michael Scimica
- 5 pm: Closing event, recap of Symposium, discussion of on-demand and future talks, solicitation of future presentations
- 6 pm: Virtual Trade Fair closes

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