Year in Review

The Daguerreian Society

Saturday Talks on Early Photography
Daguerre’s Legacy

E. Thiesson 1844, *Portrait of Daguerre*
Musée Carnavalet, Paris
Daguerre’s research in collaboration with Niépce
1829 - 1833

Daguerre worked diligently to improve the Heliograph

The lost original by Niépce made in 1832 and re-enactment by J.L. Marignier (2004)
Bry-sur-Marne Today

View Of Bry-sur-Marne from the Villa Daguerre
(Vue de Bry-sur-Marne prise depuis la Villa Daguerre)

Mike ROBINSON - Canada
INTERROGATING THE PHOTOGRAPH AS OBJECT

with Grant Romer and Roger Watson
PHOTOGRAPHIC PROCESS IDENTIFICATION

Without an understanding of how the particular type of photograph was made and what it is composed of, it is impossible to understand how to protect it.
BEGINNING WITH THE CASE. WHAT CAN WE LEARN FROM IT?
WHAT CAN THE PLATE TELL US?
WHAT ABOUT THE MAT?

1840s

1850s

1860s
SOME COMMENTS ABOUT GLASS, PRESERVER AND BINDING TAPE
Saturday June 20 at 1:30 pm est.

Digitizing and Cataloguing your collection

With Mike Robinson, Len Walle and Phil Nathanson
Mark S. Johnson’s Copy Cube MKIII
How I Use FileMaker

PHIL NATHANSON
Saturday June 27 at 1:30 pm est.

Southworth and Hawes

With Mike Robinson and Grant Romer
Images of men who fought in the Revolutionary War and lived through the Daguerreian Era

Joe Bauman
Unknown Artist, Louis-Jacques-Mandé Daguerre, ca. 1844

The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005 (2005.100.611)
Louis-Auguste Bisson, [Dog], 1841-49.

Metropolitan Museum of Art, Gilman Collection, Purchase, Jennifer and Joseph Duke Gift, 2005 (2005.100.28)
Meade Brothers, *Sam Houston*, 1851.

Museum of Fine Arts, Houston, museum purchase funded by Vinson & Elkins L.L.P. in honor of the firm’s 75th anniversary (92.444)
Fig. 4. - 16.

4154. Miroir de photographie panoramique de M. Morten, brevets, inventeurs et quels, à Paris, grande chambre ajouter, etc., Fig. 4, petit modèle, plaques de 12 sur 12 cm. 


4156. Grand modèle avec objectif demi, plaques de 16 sur 24. 

200
Spirit Photography
Victorian Images of the Occult
ETHER ANESTHESIA

Inducing an unconscious state (and reversing it)

No memory of events

Southworth & Hawes: Surgical Operation with Anesthesia
Mass. General Hospital, 1847. The J. Paul Getty Museum
William H. Mumler:
Self-portrait with seated spirit.
Albumen print
carte de visite

Private Collection
Seeing the Elephant
Photography and the American Civil War

A Talk for The Daguerreian Society

Jeff L. Rosenheim
Department of Photographs
The Metropolitan Museum of Art
August 15, 2020
Reed Brockway Bontecou, MD: Union Private John Parmenter,
Company G, Sixty-Seventh Pennsylvania Volunteers, June 21, 1865
Albumen silver print (carte de visite)
Unknown Artist: Union Infantry Soldiers in Frock Coats, 1861-65
Quarter-plate ruby glass ambrotype with applied color
Mathew B. Brady: Camp Scene with Soldiers of the 22nd New York State Militia, Harper’s Ferry, Virginia, 1862. Albumen silver print (carte de visite)
THE DAGUERREIAN SOCIETY
LECTURE SERIES
SEPTEMBER 5, 2020
MEMBERS’ FAVORITES I
Collection of Len Walle
DANAЕ - HAND-COLORED
FRENCH SIXTH PLATE
DAGUERRÉOTYPE OR RECLINING
WOMAN IN A SHOWER OF GOLD
COINS, PROBABLY ORIGINALLY
HALF OF A STEREO PAIR.

COLLECTION OF CHRISTOPHER WAHRN
SHIPWRIGHT: SIXTH-PLATE, BOUGHT IT ON EBAY. HE IS HOLDING A HALF-MODEL OF A VESSEL AND PAPERS, POSSIBLY SOME PLANS, IN HIS HAND. HALF-MODELS WERE USED AS THE FIRST DESIGN STAGE OF SHIP PLANNING.

COLLECTION OF JEFF KRAUS
1/9 AMBRO (TO WHICH I AM PARTIAL) OF AN ARTISTIC YOUNG COUPLE MULTI-TASKING

COLLECTION OF BRUCE AND DELANEY LUNDBERG
PORTRAIT OF MORRIS KETCHUM (1796 - 1880), WIFE MARGARET AND (SOME) FAMILY, J. GURNEY, WHOLE-PLATE:

"KETCHUM, WAS A PROMINENT INVESTOR, MANUFACTURER, AND FINANCIER, THE LATTER ENDEAVOR IN WITH HIS SON EDWARD IN NYC AS KETCHUM, SON AND COMPANY. THE MUSTACHIOED YOUNG MAN IS PROBABLY EDWARD. THE YOUNG WOMAN AT THE CENTER IS HIS DAUGHTER MARGARET, BORN IN 1847. THE OTHER YOUNG MAN IS ONE OF TWO OTHER SONS, BOTH BORN IN 1842, BUT IS NOT SPECIFICALLY IDENTIFIED. TWO OTHER KIDS ARE NOT IN THIS PORTRAIT, THE OTHER SON AND A DAUGHTER.

COLLECTION OF KENNETH NELSON AND MEG KAUFMAN
A SIXTH PLATE OF A YOUNG FIREMAN FROM THE COLUMBIA FIRE COMPANY IN PHILADELPHIA

Collection of Jack & Beverly Wilges
The Rise of Photojournalism
The First Mexican Daguerreotypes

Los Primeros Daguerrotipos Mexicanos

Fernando Osorio Alarcón
The Cathedral and Main Square/ La Catedral Metropolitana y La Plaza de Armas de la Ciudad de México January 1840
Eastman Museum acc. no. 1976.0168.0139
Charles J. Betts attrib. April 18 1847, half plate: Sargent’s Bustos leg amputation by Dr. Peter Van Der Linden, Cerro Gordo, Veracruz / SINAFO Fototeca Nacional no. 839971
David and Thomas Collins

Ross J. Kelbaugh Collection
Robert Cornelius

Self-portrait, Daguerreotype
October or November, 1839
Library of Congress
Possibly an entry in the Franklin Institute American Manufacturers’ Exhibition.
Courtesy Franklin Institute, c. 1846
**Calotype** or **talbotype**: silver-based paper negative, or a positive printed on salted paper from the paper negative.

Talbotype negative of William Langenheim, 1849. Christie's sale #2395

Daguerreotype of Frederick Langenheim looking at talbotypes, c. 1849. Metropolitan Museum of Art
The Art of the Carte

The artistry and influence of the carte de visite in 1860s America.
Medicine

1st Lt. Julius George Tuerk, 1st New Jersey Light Artillery

John Kuhl Collection.
Tour Income

[Images of historical photographs]

Redeemed in Virginia

By Catherine S. Lawrence. Rescued in Brooklyn, St. Plymouth Church, by Henry Ward Beecher, May 1863. Fannie Virginia Crosse Phila Lawrence, a redeemed SLAVER[CHILD], 5 years of age.

Entered according to Act of Congress, in the year 1863, by C. B. Lawrence, in the Clerk's Office of the district Court of the United States, for the Southern District of New York.

Photograph by Burrowes, 5 Fulton Ave. Brooklyn.

Rick Leisenring Collection.
Post-Mortem
Photographing the Rogues

The Police and 19th Century Photography
Rogues, a Study of Characters
Young Children Didn’t Escape the Camera

The National Archives
McNeil Island Prison Album

National Archives
European Photography of the Daguerreian Era in the holdings of The Nelson-Atkins Museum

Keith F. Davis
2020 Virtual Symposium

Panels

Collectors / Curators: The Story of Two Major Museum Acquisitions of 19th-Century Photography; moderator Chris Mahoney, with Liz Siegel, Jeff Rosenheim, Willie Schaeffer, Bruce Lundberg

Avoiding fakes and the pain they cause; moderator Mike Medhurst, with Wes Cowan, Perry Frohne, Greg French

African American Photography; moderator Greg French, with Makeda Best, Dennis Williams, Craig James

Young Collectors; moderator Erin Waters, with Elliot Conte, Liberty Lehr, Michael Scimeca
Man with favorite chicken, 1850s
Daguerreotype
UNKNOWN MAKER
Portrait of William G. Worrell of Welch's National Circus, 1855
Half-plate daguerreotype
Kicking Bear, along with Short Bull, was the principal leader of the Ghost Dance movement among the Assiniboine, Oglala, and Brule Sioux. Their song (composed by the eccentric white army doctor, George A.arus) exhorted the Sioux to rise against those who would wrong them. The publication of this card was halted by the military on November 29, 1890, because it was thought to be inciting the Sioux to rise in rebellion against the United States. The military arrested two of the leaders, Kicking Bear was killed during the Wounded Knee Massacre (December 29, 1890). Photograph by William Chandlee, 1890.
A Real Tintype?

Wow...what a find! She's got a big Colt in her lap and she looks ready to use it. The image has been irregularly trimmed so it must be the real deal ...right?
Talks Resume
Women in the Dark: Female Photographers
In the US, 1850-1900

Dr. Katherine Manthorne
Graduate Center,
City University of New York

Email: Kathie.Manthorne@gmail.com
Invented in 1839, Daguerreotypes were 1\textsuperscript{st} photos, unique images on silvered plates usually mounted in case
“Go to Edna Packers for good pictures,” the logo read on picture at left, including hand-coloring by female watercolorists.
“Mrs. Rogers” with men of the 4th Dragoons in the Crimea, by Roger Fenton.
Catherine S. Lawrence

Slave Child

John Renoadn
of Brooklyn, N.Y.
Exploring the 1851 NGC 5-Plate Daguerreotype Panorama

Daguerreotype Society Presentation
Jan 9th, 2021

Nick Wright
nick@nickwright.com
https://www.facebook.com/HistoryAlliance
Nelson-Atkins
2005-27-39, Vance-Sacramento
Street SF, 1854-1856

Vance R. H. daguerrotype artist, S. W. cor
Montgomery and Sac'r, 5d store
Vance Win. Opposition Building Room, S.
R. cor Montgomery and Clay
Daguerreian Society Zoom Talk

Greg French's Early African American Photography

January 16, 2021
The most famous place in Minnesota:

Minnehaha Falls in 19th century images

Karen E. Cooper
Second of the four known Daguerreotypes of Minnehaha Falls.

This is not a mirror image.

The Koenigsberg Collection
DOLLS IN EARLY PHOTOGRAPHY

Photos from the Collection of Jennifer Craft-Hurst, unless noted.
Dolls from Theriault's and Fraser auction catalogues and Jennifer's collection.
18th c. miniature framed engraving of child with wooden doll.

“William and Mary” Doll

Lord and Lady Clapham (1690/1700)
Victoria and Albert Museum
Papier Mache: German. Circa 1840-1850. Pressed papier mache head, cloth body, wood arms/legs.
German Papier Mache

Johann Andreas Voit, circa 1840
Highly sought after “Pauline” model---known for open mouth with teeth
Captain Prickitt’s Photo Album

Discovering the Soldiers of the 25th USCT
Union States: New Jersey & Pennsylvania

Border States: Delaware & Maryland

Confederate States: Mississippi & Tennessee  Washington, DC  Unknown

Where were they from?
Pension Records

Sorden, Bayard

SERVICE:
NAME OF SOLDIER:

TERM OF SERVICE:
Died Jan 16, 1920, at Wilmington, Del.

APPLICATION NO.: 873767
CLASS: Invalid

Discharged: 624728
Widow: 1159616

CERTIFICATE NO.: 902883
Minor:

REMARKS:
Black Lives in Focus

From
The Ross J. Kelbaugh Collection
JOHN WOOD
UNITED STATES CAPITOL PHOTOGRAPHER (1856-1864)
John Wood and James Gibson, Battery No. 1, Yorktown, Virginia, May 1862, albumen print printed by Alexander Gardner, as part of Gardner's Photographic Sketchbook of the War
COLLECTING CIVIL WAR CASED IMAGES

Good, Better, Best

(Half Plate Ambrotype of Coppens’ Zouaves, New Orleans, Louisiana)
Best!

- 13th Kansas troops, Fort Smith, Arkansas

- (Canberg Collection)
OUTDOOR SCENES?
Best!

- Great tinting
- Holds a Musicians sword
- Revolver in belt

(Canberg Collection)
Best

- Great clarity
- Unusual blouse
- Bowie knife!
- First National C.S. Flag on Hat

- (Canberg Collection)
Multiplying the Unique

Printing Daguerreotypes in the 19th C.

The Daguerreian Society
13 March, 2021

Martin Jürgens

RIJKS MUSEUM
Unknown photographer
*Copy of a Daguerreotype Portrait of a Man*
ca. 1848
J. Paul Getty Museum
(84.XT.1568.7)
48 prints, but only two plates found so far

Reiterdenkmal Josephs II. auf dem Josephsplatz, Wien 1844
127 x 144 mm
Technisches Museum Wien (83939/18)

Gelatine transfer, 1851 (A. Poitevin)

Support side

Image side

Alphonse Poitevin, 1851?, 102 x 74 mm, Bibliotheque nationale de France
Patent Politics:
Photography in the Patent Office

Mazie M. Harris
Titian Peale, detail from Washington DC panorama from the Smithsonian Castle facing East with Capitol in background
EARLY LATIN AMERICAN PHOTOGRAPHY AT WORLD’S FAIRS:
1876 CENTENNIAL EXHIBITION, PHILADELPHIA
Alejandra Uslenghi, Northwestern University
On the east of No. 3 is a grand collection, being no less than thirty-four 17 x 21 views of the "Yosemite and Pacific Coast, by Watkins, of San Francisco." Mr. Watkins is said to be one of the pioneers of photography in California. These are certainly a magnificent series of views, and Mr. Watkins deserves great credit for his skill and energy in contributing to this exhibition.
Dating Cartes-de-Visite

Gary D. Saretzky

Rose, Princeton
Stacy, Rahway
Wardell, Point Pleasant
Fredricks, NY, “Specialité”, 2 5/8” wide, 1859-1861
F. Forshew, Hudson, NY 1863-1865
Note difference in lines in borders
The Architect's Archive

Early Photographs from Two Collections

David R. Hanlon

Russell Sturgis Collection, Washington University Libraries - Dept. of Special Collections
Charles Clifford. *Panoramic view of Barcelona.* (1860)
The AIA/AAF Collection, Library of Congress, Prints and Photographs Division
Médéric Mieusement. *Gate of the City, Pons.* ca. 1876-83

Russell Sturgis Collection, Washington University Libraries - Dept. of Special Collections
From Florence to Ferrez, Early Photography in Brazil

Sérgio Burgi

IMS Rio de Janeiro
Marc Ferrez

Entrée de Rio, hors la baie
Niterói, Rio de Janeiro, Brazil, ca. 1885
Albumen print, gold toned
16,5 x 34,0 cm

Acervo Instituto Moreira Salles
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Wes Cowan
Michelle Delaney
Mike Medhurst
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