Our 33rd Annual Daguerreian Society Symposium

October 15, 16, and 17
Friday October 15

12:00 EDT

The Photography Fair, a joint venture with Marvin Getman and Impact Events Group

Special Preview for Daguerreian Society Members

13:00 EDT – the Symposium Opens
Museum Tour

"New Truth? Little Miracles!"
The early years of photography

The Hans Gummersbach Collection

GEORG-SCHÄFER-MUSEUM
(Schweinfurtm Bavarian)
Museum Tour

Victoria & Albert Royal Photographic Collection
6:00 PM EDT
– Symposium Welcome Session
– Preview of the upcoming Daguerreian Society Annual
– Photography Fair overview
8:00 EDT

Panel - Contemporary Daguerreotypists Round Table
Moderator: Dr. Mike Robinson

- Ken Nelson
- Jerry Spagnoli
- Takashi Arai
- Hengli Ge

Contemporary Daguerreians Round Table
Friday October 15 @ 8 pm EST

Moderator – Dr. Mike Robinson
Saturday October 16
12:00 EDT
The Photography Fair
with Marvin Getman and Impact Events Group opens to public

1:00 EDT
Panel - 19th Century Art Photography at Auction
Moderator: Wes Cowan
- Denise Bethel
- Daile Kaplan
- Will Stapp
THE FIRST COMPLETE AUCTION OF PHOTOGRAPHICA IN AMERICA

PHOTOGRAPHY

A PANORAMIC HISTORY OF THE ART OF PHOTOGRAPHY AS APPLIED TO BOOK ILLUSTRATION, FROM ITS INCEPTION UP TO DATE

The Important Collection of the Late
ALBERT E. MARSHALL OF PROVIDENCE, R. I.

Sold by order of the executors
THE ESTATE OF ALBERT E. MARSHALL

PUBLIC AUCTION SALE
THURSDAY, FEBRUARY 14th, 1972, AT 2 P. M.
EXHIBITION FROM FEBRUARY 10th TO TIME OF SALE

SALE No. 111

SWANN AUCTION GALLERIES
146 EAST 61st STREET — NEW YORK CITY (22)
Phone: Eldorado 3-6891

BY JACOB DENNIS

At least three records were established at the public auction of historical photographic items held this month at the Parke-Bernet Galleries. This was the company’s first auction of its kind, and the results were impressive. The top lot was a collection of signed photographs by the great American portraitist, Peter Henry Emerson, which sold for $250,000. The collection included over 100 images, and the final sale price was $250,000. The second highest price was achieved by a set of negative prints by the French photographer Alphonse Mucha, which sold for $125,000. The set consisted of 50 prints, and the final sale price was $125,000. The third highest price was achieved by a set of postcards by the German photographer August Sander, which sold for $100,000. The set consisted of 100 postcards, and the final sale price was $100,000.

Photography

Auction of Historical Miscellany Yields $17,865

By KATHERINE BROWN

Approximately 300 photographs were auctioned at the Parke-Bernet Galleries this week. The sale exceeded expectations and yielded a total of $17,865. The most valuable lot was a set of photographs by the legendary French photographer Eugène Atget, which sold for $5,000. The set consisted of 100 images, and the final sale price was $5,000. The second most valuable lot was a set of photographs by the American photographer Edward Steichen, which sold for $4,000. The set consisted of 100 images, and the final sale price was $4,000. The third most valuable lot was a set of photographs by the German photographer August Sander, which sold for $3,000. The set consisted of 100 images, and the final sale price was $3,000.

FREE FILMSTRIP

The “Parsons Photographers Present Their Photographs and Philanthropy” free film produced by the Parsons Photographers School of Westport, Conn., is available in three-minute presentations of color and black-and-white prints. The 30-minute presentation of color and black-and-white prints may be obtained by writing to Filmstrip Photographers. Parsons Photographers, Westport, Conn.

THE NEW YORK TIMES, SUNDAY, MAY 23, 1972

RECORD PRICE: $125,000 — Two pages from a mid-19th century album of calotypes (paper negatives) attributed to David Octavius Hill. The item, highest-priced at the Parke-Bernet photographic auction, was purchased for the photography section of Israel Museum in Jerusalem.

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A daguerreotype of Edgar Allan Poe has brought $9,250 at a Chicago public auction. The buyer, George R. Rinhart, president of the Rinhart Galleries, Inc., 62 West 83rd Street, claimed that it was "the highest amount ever paid at auction for a single photograph." The previous auction record for a photograph was $2,000 paid last year at a Sotheby Parke Bernet auction for a daguerreotype of Henry D. Thoreau. The daguerreotype of Poe, believed to have been taken in 1846, Mr. Rinhart noted that Poe died just a few years before introduction of the "wet-plate" glass-negative form of photography. The daguerreotype has a protective glass covering and is encased with a velvet-lining between two book-style leather covers.
Saturday October 16
2:00 EDT – Daguerreian Society Paddle Raise

3:00 EDT
Panel - Golden Days of George Eastman House (1970s)
Moderator: Michelle Delaney
  - Keith Davis
  - John Rhorbach
  - Grant Romer
Saturday October 16
6:00 EDT – Daguerreian Society Benefit Auction

Auction Annual Benefit Auction 2021 Benefit Auction

All bidding will be absentee through email, or on-line through LiveAuctioneers or Cowan's Auctions.
Sunday October 17
11:00 AM EDT
Daguerreian Society Business Meeting

12:00 EDT - The Photography Fair, a joint venture with Marvin Getman and Impact Events Group opens to public
Sunday October 17
1:00 EDT
Panel - Jump Into History! Researching images and sitters with internet resources

Moderator: Bill Becker
- Shayne Davidson
- Rachel Wetzel
Sunday October 17
3:00 EDT
Panel - Aggregating, Mapping, and Mining – What You Can Learn from Your Data

Moderator: Jeremy Rowe
- Adrienne Lundgren
- Nick Wright
Sunday October 17
5:00 EDT – Final Session
- 2021 Symposium Summary
- 2022 Symposium Announcement
- Social Session
Links

The Daguerreian Society
https://www.daguerreiansociety.org/

Symposium registration
https://www.daguerreiansociety.org/events/2021-daguerreian-society-virtual-symposium/

Photography fair
https://photofair.getmansvirtual.com/

Live Daguerreian Society Benefit Auction
https://www.liveauctioneers.com/catalog/215560_daguerreian-society-annual-benefit-auction/